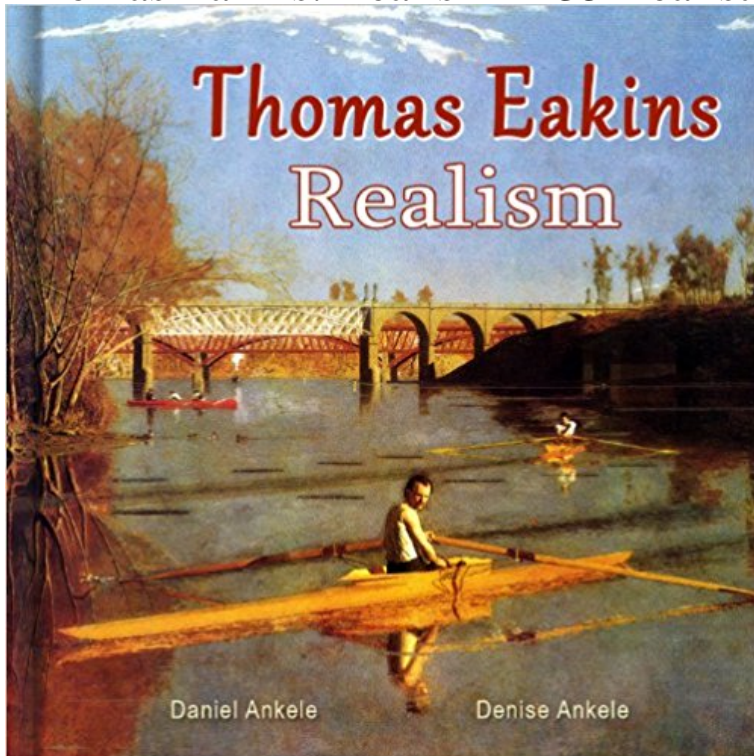


Thomas Eakins: Realism - 135 Realist Paintings - Gallery Series



THOMAS EAKINS: REALISM Art Book contains 135 HD Reproductions of portraits, nude and genre scenes with gallery page for all images, museum links and interesting facts page below. Book includes Table of Contents, Top 50 Museums of the World and is compatible with all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). BORN: July 25, 1844 in Philadelphia, Pennsylvania, United States. DIED: June 25, 1916 in Philadelphia, Pennsylvania, United States. MOVEMENT: Realism INTERESTING FACTS: From 1857-1861, Eakins studied art and mechanical drawing at Central High School. From 1862-1865, he studied at the Pennsylvania Academy of Fine Arts. In 1866, Eakins studied under Jean-Leon Gerome at the Ecole des Beaux-Arts in Paris. In 1869, he studied in the private atelier of portrait painter Leon Bonnat. In 1870, he returned to Philadelphia and set up a studio in his home on Mount Vernon Street. In 1871, Eakins first work upon returning to Philadelphia was a series of rowing scenes, including his famous Max Schmitt in a Single Scull. In 1875, he paints one of his most famous paintings, The Gross Clinic. A 240 cm by 200 cm (8 x 6.5 ft), oil on canvas, depicting an early surgical procedure. In 1876, Eakins began to teach at the Pennsylvania Academy of the Fine Arts. By 1882, he became Director of the Academy. In 1880, he uses a camera to take his first photographs of his family at the beach and at home. In the mid-1880s, Eakins worked with pioneering photographer Eadweard Muybridge. In 1886, Eakins is asked to resign from the Pennsylvania Academy due to controversial teaching methods and inappropriate behavior in the classroom. In 1887, he moves to North Dakota for two years in an effort to overcome his severe depression and humiliation. In 1902,

Eakins was finally accepted into the National Academy of Design. NOTABLE WORKS: The Swimming Hole, The Agnew Clinic, The Gross Clinic, Miss Amelia C. Van Buren, Portrait of Maud Cook, Max Schmitt in a Single Scull.

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