

Copyrighting and Publishing Made Simple: FOR THE MODERN DAY CREATOR OF AMAZING (OR SIMPLE) WORKS OF ANY KIND (THAT CAN BE QUANTIFIED WITHIN THE REALM OF PHYSICAL POSSIBILITY)



In a world of constantly changing media trends and unending original content springing forth from the brilliant minds of millions there is but one way to defend ones work in coaxial age (A copyright). This small and potent book will set you on the path to that defense. Know it is dangerous to go alone but you will have THIS! Here are the basics to get your work protected and marketable. The author has compiled his experience from over ten years of publishing and condensed into a neat little book for anyone to start on the path of copyrights and publishing. Contained within: ~What kind of proofs and copies you should have before getting your work read to submit. ~How to get your work ready for submitting to get a copyright. ~Where to send the works you want to copyright (USA, Canada, UK, and Australia). ~Some basics on your rights. ~The most common E-Publishers. ~A brief on Trademarks and Patents.

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