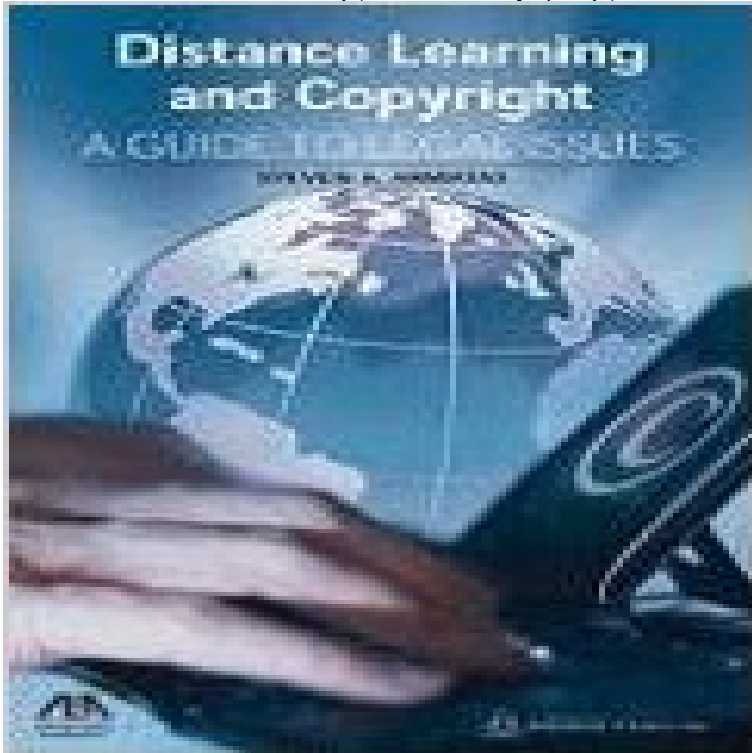


Distance Learning and Copyright: A Guide to Legal Issues



This book informs educators and attorneys about the legal responsibilities of teaching distance learning courses, and helps educational institutions avoid unwanted copyright infringement liability. The book includes a CD ROM with valuable appendices such as the educational fair use guidelines for classroom photocopying, music, electronic reserves, library lending and preservation, multimedia presentations, and television broadcasts; sample copyright permission letters; the text of the TEACH Act; a flowchart comparing the current classroom and distance learning rules; and more.

[\[PDF\] Mr. Popes literary correspondence for thirty years; from 1704 to 1734. Being, a collection of letters, which passed between him and several eminent persons. Volume the first.](#)

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