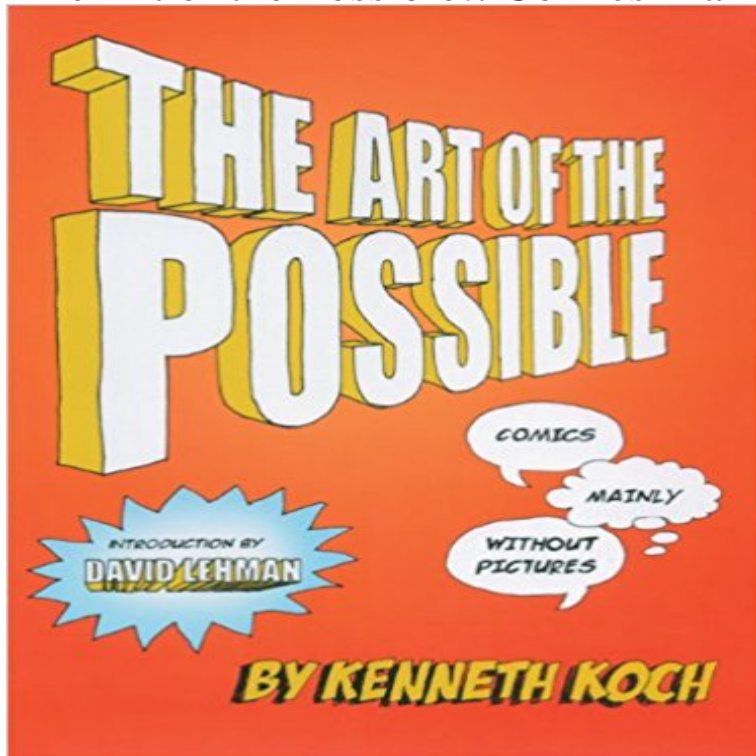


The Art of the Possible!: Comics Mainly Without Pictures



The Art of the Possible: Comics Mostly without Pictures is infused with the same energetic wordplay, humor, and tenderness as the best of Kochs poems, and illustrated and lettered in his own hand, studded with visual puns and jokes, peopled with recognizable characters from the worlds of arts and letters. Recurring themes and serial comics include: the Brer Comics, starring Brer Fox and his love interest Ella; the Virgil Thompson comics, set in the Chelsea Hotel and featuring Aaron Copland, John Cage, Lillian Hellman, Twiggy, Miles Davis, and other fab figures of the milieu; the Autobiography Comics, which tell of the birth of Kochs daughter Angela; the Artist in his Studio Comics; and the Dead White Man Comics. In the final comic in collection, Global Charming, Koch writes: A phenomenon is isolated called Global Charming. Heres what it means: Life on earth becomes more and more delightful, and The Art of the Possible is our best evidence of that assertion. Part journal, part sketchbook, and wholly original, here is a window into the life and art of one of Americas most treasured poets and teachers.

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