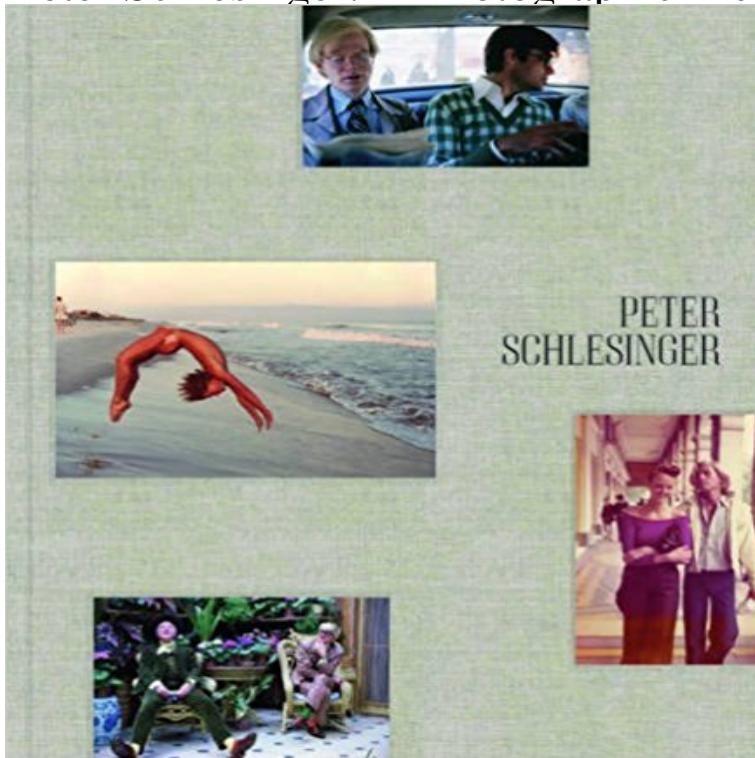


Peter Schlesinger: A Photographic Memory 1968-1989



The photographs of artist Peter Schlesinger are a visual diary of an extraordinary life that has intersected with some of the brightest names in the worlds of art, fashion and society. Schlesingers remarkable journey began in 1966 when as an 18-year-old student at UCLA he met the artist David Hockney. The two moved to London, where Schlesinger was introduced to the citys fashionable bohemian society. There, as well as on trips, Schlesinger met and photographed some of the great personalities of the day, including Cecil Beaton, Paloma Picasso, Grace Coddington, Tina Chow, Christopher Isherwood and Manolo Blahnik, to name just a few. This beautifully produced book presents an overview of 30 years of photographic work from Schlesingers archives. In addition to intimate portraits, it includes Schlesingers evocative still lifes, which convey the romance, humor and elegance of their time. This is the first monograph to present the full range of Schlesingers photographic work. Peter Schlesinger was born and raised in California. His sculptures and paintings have been exhibited widely and are in the collections of the Parrish Art Museum, The Farnsworth Museum, and Manchester Gallery of Art, England. He currently resides in New York City with his partner, the photographer Eric Boman.

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