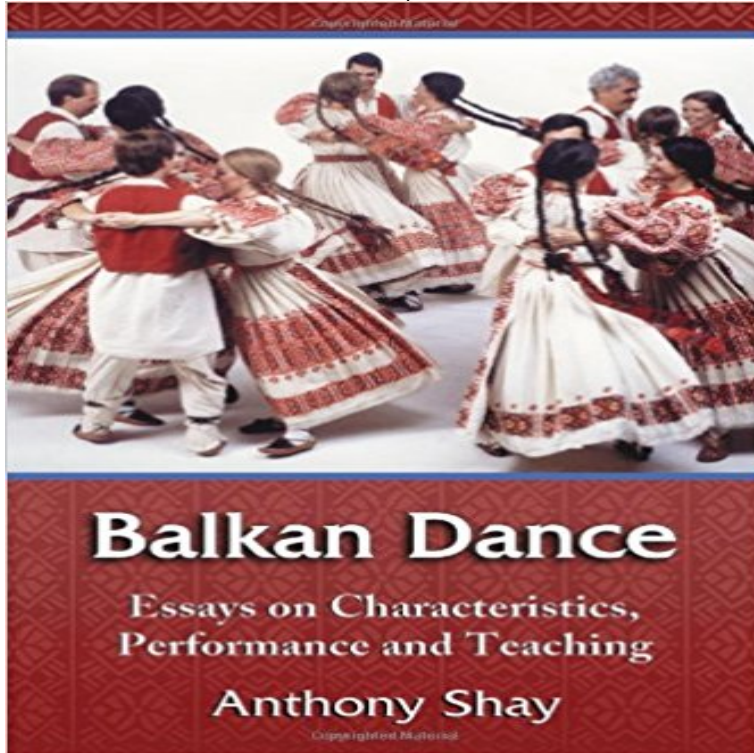


Balkan Dance: Essays on Characteristics, Performance and Teaching



This collection of essays examines popular forms of dance in the Balkan nations, including detailed studies on the history and development of dance in Croatia, Macedonia, Serbia, Romania, and Greece, among other nations. The essays address the ways in which ethnic and national identity constitutes an important aspect of the performance of Balkan dance, whether by state folk dance ensembles or immigrant groups in other countries. Several essays also examine the unique popularity that Balkan dances and music have found among American audiences, with special attention paid to the work of international folk dancer Dick Crum in promoting Balkan dance within the United States.

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