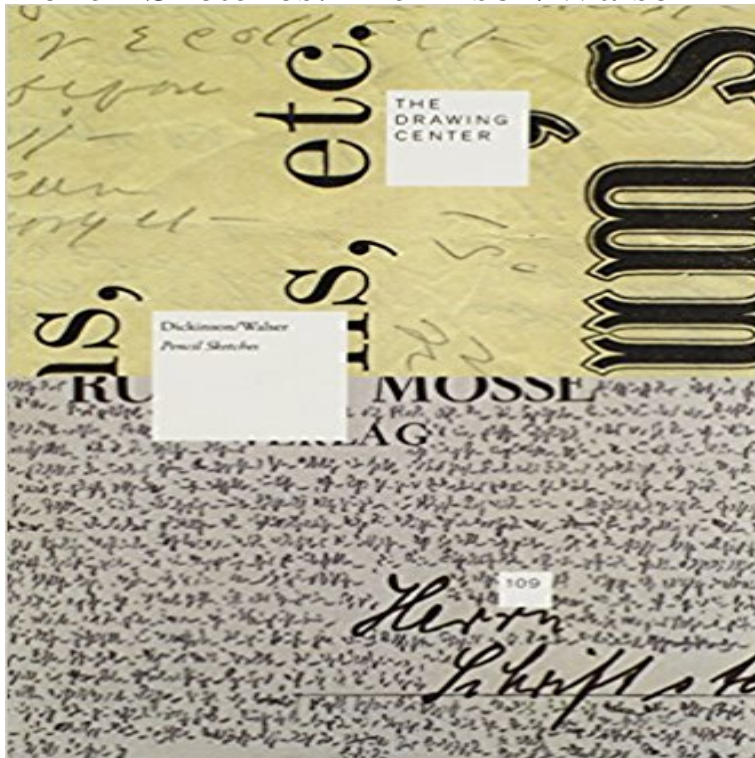


## Pencil Sketches: Dickinson/Walser



This publication brings together Robert Walsers microscripts and Emily Dickinsons poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the authors published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a clairvoyant of the small, and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are made been so integral to the way they might be read.

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**Thoughts That Cure Radically: Dickinson/Walser: Pencil Sketches** This publication brings together Robert Walsers microscripts and Emily Dickinsons poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the authors published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a clairvoyant of the small, and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are made been so integral to the way they might be read.

**Dickinson/Walser: Pencil Sketches At 35 Wooster Street, New York** Pencil Sketches: Dickinson/Walser. Published by The Drawing Center Foreword by Claire Gilman. Text by Josiah McElheny. This publication brings together Robert Walsers microscripts and Emily Dickinsons poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the authors published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a clairvoyant of the small, and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are made been so integral to the way they might be read.

**Dickinson/Walser - The Drawing Center** Dickinson/Walser : pencil sketches, curated by Claire Gilman foreword by Claire Gilman essay by Josiah McElheny. 094232479X (trade paper), Toronto **Dickinson/Walser - The Drawing Center** Dickinson/Walser Sketches - The Drawing Centers Drawing Papers, Volume 109 featuring a foreword by Claire Gilman and an essay by Josiah McElheny. **Dickinson/Walser - The Drawing Center Drawing Papers 109 - The Drawing Center** New York, NY Nov 20, 2013 Title: Dickinson/Walser: Pencil Sketches, Author: The Drawing Center, Name: drawingpapers109\_dickinsonwalser, Length: 138 pages, Page: **Dickinson/Walser: Pencil Sketches by The Drawing Center - Issuu** Nov 19, 2013 THE DRAWING CENTER. Dickinson/Walser Pencil Sketches. 10 9. The Drawing Center November 15, 2013 **Dickinson/Walser: Pencil Sketches November 15, 2013** January 12 Pencil Sketches. Emily Dickinson and Robert Walser. DOWNLOAD PDF. Emily Dickinson, We talked with each other, c. 1879. This show brings together Emily **Dickinson/Walser, Pencil Sketches Art in New**

**York - Time Out** Buy Pencil Sketches: Dickinson/Walser: Dickinson/Walser at . **Robert Walser Microscript 419 (1927-1928)** **Artsy** Nov 15, 2013 Pencil Sketches. Emily Dickinson and Robert Walser. DOWNLOAD PDF. Emily Dickinson, We talked with each other, c. 1879. This show **127 - Issuu** Nov 20, 2013 Title: Dickinson/Walser: Pencil Sketches, Author: The Drawing Center, Name: drawingpapers109\_dickinsonwalser, Length: 138 pages, Page: **Dickinson/Walser: Pencil Sketches - The Drawing Center - Tumblr** The Drawing Center is a not-for-profit fine arts institution dedicated to the exhibition of drawings, both historical and Dickinson/Walser: Pencil Sketches **Dickinson/Walser: Pencil Sketches The oJays, Sketches and** Nov 15, 2013 Pencil Sketches. Emily Dickinson and Robert Walser. DOWNLOAD PDF. Emily Dickinson, We talked with each other, c. 1879. This show **65 - Issuu** Dickinson/Walser: Pencil Sketches, The Drawing Center, New York. Robert Walser. Microscript 419, 1927-1928. Pencil on paper. 5 3/4 ? 3 9/16 in. 14.6 ? 9 cm. **Dickinson/Walser : pencil sketches : Book, Regular Print Book** Thoughts That Cure Radically. Classic. Classic Flipcard Magazine Mosaic Sidebar Snapshot Timeslide. Loading. **Dickinson/Walser: Pencil Sketches - Wall Street International** Nov 20, 2013 Title: Dickinson/Walser: Pencil Sketches, Author: The Drawing Center, Name: drawingpapers109\_dickinsonwalser, Length: 138 pages, Page: **The Drawing Center New York, NY Exhibitions Dickinson/Walser** Dickinson wrote in a gawky, widely kered hand, often on a diagonal, on envelopes and ledger pages. Walser, a Swiss modernist, favored a micrographic : **Pencil Sketches: Dickinson/Walser (9780942324792** Pencil Sketches: Dickinson/Walser Josiah McElheny, Robert Walser, Emily Dickinson, Claire Gilman, The Drawing Center, 2014 . 5.0 **Dickinson/Walser - The Drawing Center** Oct 28, 2013 The Drawing Center presents Dickinson/Walser: Pencil Sketches, bringing together Emily Dickinsons original poem manuscripts and Robert **Drawing Center Artists, Artworks, and Contact Info Artsy** Nov 14, 2013 New York The Drawing Center presents Dickinson/Walser: Pencil Sketches, bringing together. Emily Dickinsons original poem manuscripts **Pencil Sketches Dickinson/Walser ARTBOOK D.A.P. 2014 Catalog DICKINSON/WALSER: PENCIL SKETCHES.** 2013. Buy. Regular Price: \$20. Member Price: \$18. Featuring a foreword by curator Claire Gilman and an essay by **Emily Dickinson and Robert Walser: Pencil Sketches - The New Yorker** Two writers known for creating eccentric manuscriptsthe great American poet Emily Dickinson and the Swiss writer Robert Walsercome together in this **Dickinson/Walser: Pencil Sketches by The Drawing Center - Issuu** Nov 15, 2013 Past show featuring works by Emily Dickinson and Robert Walser at Drawing Center New York, 35 Wooster Street Nov 15th, 2013 Jan 12th, **Images for Pencil Sketches: Dickinson/Walser** In November 2013, we opened Dickinson/Walser: Pencil Sketches, an exhibition featuring the work of renowned writers Emily Dickinson and Robert **Dickinson/Walser: Pencil Sketches by The Drawing Center - issuu** Dickinson/Walser: Pencil Sketches at 35 Wooster Street, New York, NY show brings together Emily Dickinsons original poem manuscripts and R

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