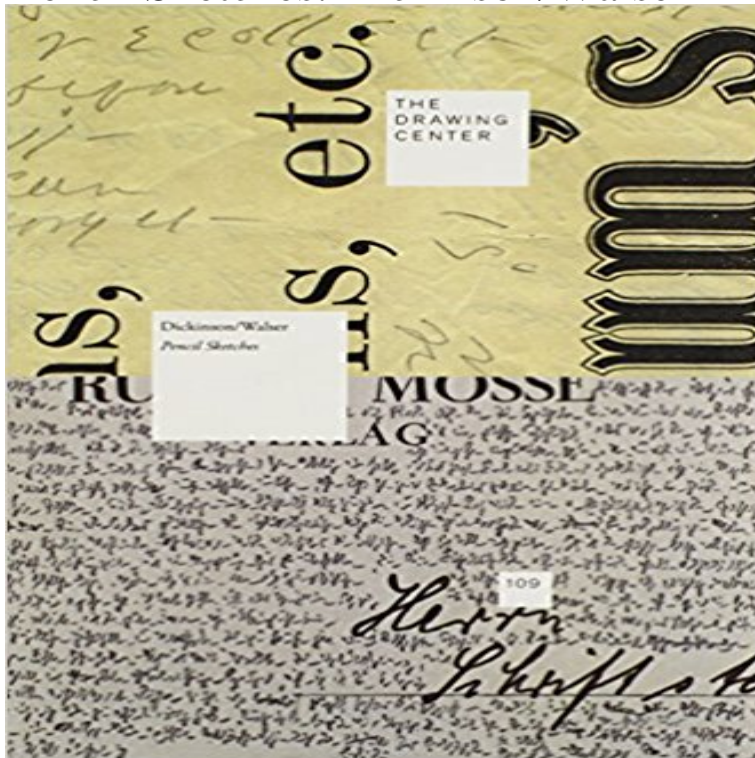


Pencil Sketches: Dickinson/Walser



This publication brings together Robert Walsers microscripts and Emily Dickinsons poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the authors published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a clairvoyant of the small, and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are made been so integral to the way they might be read.

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Thoughts That Cure Radically: Dickinson/Walser: Pencil Sketches This publication brings together Robert Walsers microscripts and Emily Dickinsons poem manuscripts for the first time. Although Walser, who was born shortly before Dickinson died, was most likely unaware of her work, both writers were obsessively private as well as peculiarly attentive to the visual dimension of their texts. Walser wrote in tiny, inscrutable script on narrow strips of paper using an antiquated German alphabet that was long considered indecipherable. Only recently have these scripts been shown to consist of early drafts of the authors published texts. Similarly, Dickinson fitted her poetic fragments to carefully torn pieces of envelope or stationery, which were discovered among her posthumous papers. (W.G. Sebald called Walser a clairvoyant of the small, and this description might apply to Dickinson as well.) Rarely in literature has the manner in which words are made been so integral to the way they might be read.

Dickinson/Walser: Pencil Sketches At 35 Wooster Street, New York Pencil Sketches: Dickinson/Walser. Published by The Drawing Center Foreword by Claire Gilman. Text by Josiah McElheny. This publication brings together Dickinson/Walser - The Drawing Center Dickinson/Walser : pencil sketches, curated by Claire Gilman foreword by Claire Gilman essay by Josiah McElheny. 094232479X (trade paper), Toronto **Dickinson/Walser - The Drawing Center** Dickinson/Walser Sketches - The Drawing Centers Drawing Papers, Volume 109 featuring a foreword by Claire Gilman and an essay by Josiah McElheny. **Dickinson/Walser - The Drawing Center Drawing Papers 109 - The Drawing Center** New York, NY Nov 20, 2013 Title: Dickinson/Walser: Pencil Sketches, Author: The Drawing Center, Name: drawingpapers109_dickinsonwalser, Length: 138 pages, Page: **Dickinson/Walser: Pencil Sketches by The Drawing Center - Issuu** Nov 19, 2013 THE DRAWING CENTER. Dickinson/Walser Pencil Sketches. 109. The Drawing Center November 15, 2013 **Dickinson/Walser: Pencil Sketches November 15, 2013** January 12 Pencil Sketches. Emily Dickinson and Robert Walser. DOWNLOAD PDF. Emily Dickinson, We talked with each other, c. 1879. This show brings together Emily **Dickinson/Walser, Pencil Sketches Art in New**

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