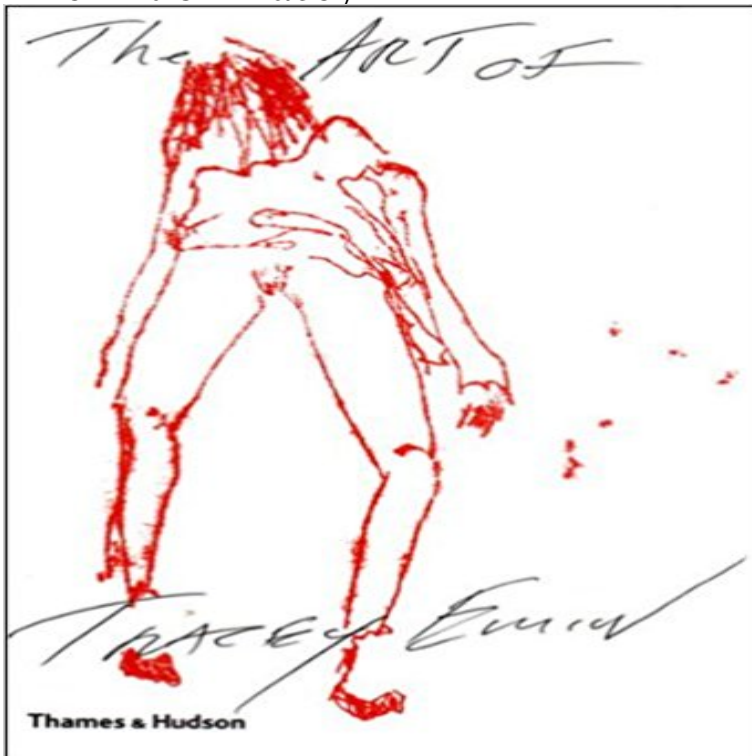


## The Art of Tracey Emin



The career of Tracey Emin, one of the best known contemporary British artists, has become a potent symbol of the relationship between art and celebrity in our time. When it was exhibited in London at the Tate in 1999, her now notorious installation *My Bed* was denounced by conservative critics as a national scandal, but this and her other work have continued to attract ever larger audiences. Whether storming drunkenly out of live television debates, talking tearfully about her abortions or modelling evening gowns for Vivienne Westwood, Tracey Emin makes headlines. Yet if Emin is now universally recognized as a media phenomenon, her work has also begun to attract serious critical attention. In *The Art of Tracey Emin*, distinguished critics from Britain and the United States explore her various artistic influences, for example Edvard Munch and Egon Schiele, and the separate parts of her oeuvre - her installations (most notably *My Bed* and *Everyone I Have Ever Slept With*), her film and video works, and her monoprints. The final essay takes the form of an interview with the artist.

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