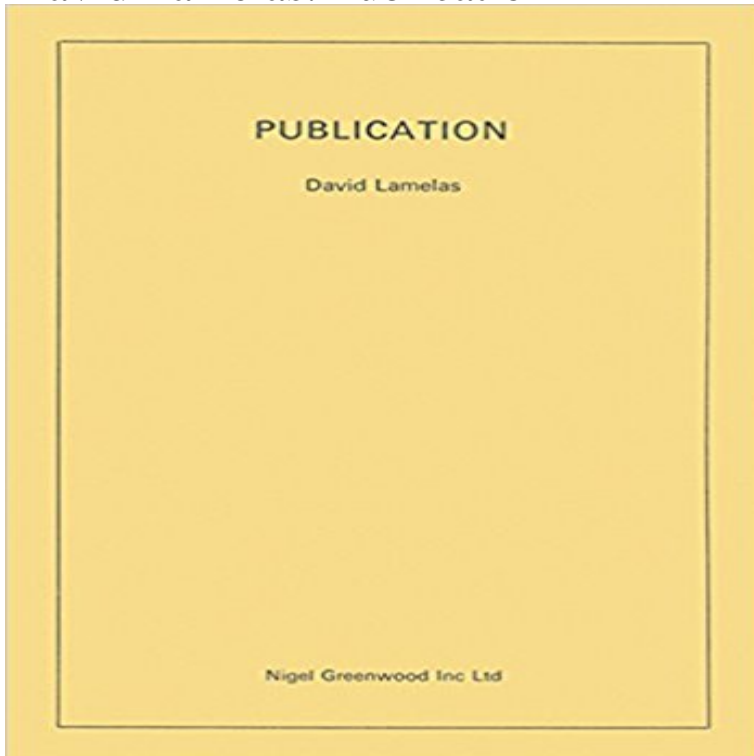


David Lamelas: Publication



A pioneer of Conceptual art, structuralist film and multimedia installation, Argentinean-born artist David Lamelas (born 1946) is well known for his interrogations of the relationship between art and the physical exhibition space. This volume, which extended these concerns, is a facsimile edition of Lamelas 1970 book *Publication*, which functioned as an exhibition in book form. It gathered language-based works by 14 international artists and critics: Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert & George, Jonathan Latham, Lucy Lippard, Martin Maloney, Barbara M. Reise, Lawrence Weiner and Ian Wilson. Their texts were produced in response to three themes or statements by Lamelas: Use of oral and written language as an Art Form; Language can be considered as an Art Form; Language cannot be considered an Art Form. The publication was submitted by Lamelas to the 1970 exhibition *In Another Moment*, held in Belgrade, Yugoslavia, and organized by Braco and Nena Dimitrijevic.

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