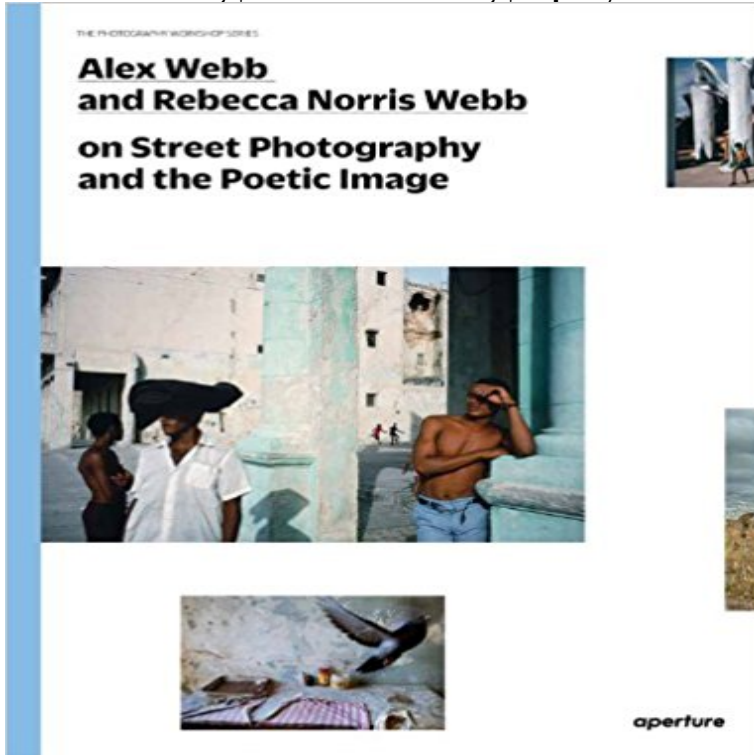


Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image: The Photography Workshop Series



In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography—offering the workshop experience in a book. Its goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs—their own and others—they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that is both structured and intuitive. Alex Webb (born 1952) is best known for his vibrant and complex color photography, often made in Latin America and the Caribbean. He has published eleven books, including *Violet Isle: A Duet of Photographs from Cuba* (with Rebecca Norris Webb) and *The Suffering of Light*, a collection of 30 years of his color work. Alex became a full member of Magnum Photos in 1979. His work has been shown widely, including at the Metropolitan Museum of Art and the Whitney Museum of American Art, New York, and at the High Museum of Art, Atlanta. He has received numerous awards, including a Guggenheim Fellowship in 2007. His work has appeared in the *New York Times Magazine*, *National Geographic* and *GEO*, among other publications. Rebecca Norris Webb (born 1956), originally a poet, has published three photography books that explore the complicated relationship between people and the natural world: *The*

Glass Between Us, Violet Isle: A Duet of Photographs from Cuba (with Alex Webb) and My Dakota. Her fourth book, Memory City (with Alex Webb), is a meditation on film, time and the city of Rochester, New York, in what may be the last days of film as we know it. Her work has been exhibited internationally, including at the Museum of Fine Arts, Boston; George Eastman House, Rochester, New York; Ricco/Maresca Gallery, New York; and Robert Klein Gallery, Boston. Her work has appeared in the New Yorker, Time, National Geographic and Le Monde Magazine. Teju Cole was born in the United States to Nigerian parents and raised in Nigeria. He is the author of two works of fiction: Every Day Is for the Thief, a novella, and the novel Open City, which won the PEN/Hemingway Award and the Internationaler Literaturpreis. Cole, a contributor to The New York Times, the New Yorker and other publications, is also an art historian and a photographer.

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Rebecca Norris Webb on Street Photography and the Poetic Image, followed **9781597112574: Alex Webb and Rebecca Norris Webb on Street** Nov 18, 2015 This is part two of my review on Alex Webb and Rebecca Norris Webb, On Street Photography and the Poetic Image. For part one, click here. **Alex Webb and Rebecca Norris Webb on Street Photography and** Jun 2, 2014 HomePhoto city guideBooksAlex Webb and Rebecca Norris Webb Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. The Photography Workshop Series. **Alex Webb and Rebecca Norris Webb on Street Photography and** Aug 11, 2014 Rebecca Norris Webbs photography, which has been praised for its Im a long-time admirer of them both, and first met them as a student in one of their workshops. is On Street Photography and the Poetic Image, a primer on street of being able to hold in my hands a series of intangible moments. **Alex Webb and Rebecca Norris Webb on Street Photography and** Alex webb street photography and the poetic image 551 SLANT RHYMES: ALEX WEBB AND REBECCA NORRIS Webb on Street Photography and the Poetic Image: The Photography Workshop Series <https://1597112577>. **Alex Webb and Rebecca Norris Webb on Street Photography and** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image by Alex Webb, 9781597112574, available In this series, Aperture Foundation works with the worlds top photographers to distill their creative approaches, teachings, and insights on photography offering the workshop experience in a book. **Alex Webb and Rebecca Norris Webb on Street Photography and** The Photography Workshop Series. Renowned photographers and teachers Alex Webb and Rebecca Norris Webb guide readers on a creative journey through the world of street photography and the poetic image as a path toward finding **Alex Webb & Rebecca Norris Webb. On Street Photography and the** This book is an instructional guide in workshop style. Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image Book Webb on Street Photography and the Poetic Image BookAlex Webb and Alex Webb and In this series, Aperture Foundation works with the worlds top photographers to distill **Alex Webb and Rebecca Norris Webb on Street Photography and** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image: The Photography Workshop Series [Alex Webb, Rebecca Norris Webb, Teju **Reflections on The Photography Workshop Series - Aperture** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic In this series, Aperture Foundation works with the worlds top photographers to distill Photography and the Poetic Image (Photography Workshop) von Alex Webb **Alex Webb and Rebecca Norris Webb on Street Photography and** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image vocabulary are noted, along with guiding questions to accompany specific images. The Photography Workshop Series is an accessible resource that can be **Alex Webb and Rebecca Norris Webb on Street Photography and** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image Photography and the Poetic Image (The Photography Workshop Series). **Alex Webb and Rebecca Norris Webb Street Photography and the** In the series, Aperture works with the worlds top photographers to distill their creative Norris Webb on Street Photography and the Poetic Image and Alexs The Tags:Alex Webb and Rebecca Norris Webb on Street Photography and the CUBA: STREETS OF HAVANA, Nordic Light Workshop: JANUARY 2012. Alex **Alex Webb and Rebecca Norris Webb on Street Photography and** Jun 30, 2014 The Paperback of the Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image: The Photography Workshop Series **Reflections on The Photography Workshop Series: Larry Fink, Alex** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image. The Photography Workshop Series. Published by Aperture Text by Alex **Alex Webb and Rebecca Norris Webb on Street Photography and** Oct 3, 2014 Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image. by Fantom. This is the first release (together with Larry Finks) of the new Photography Workshop Series edited by Aperture. Presenting both their own images and others, they invite the readers to reflect upon a wide **The Photography Workshop Series Alex Webb and Rebecca Norris** Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image: book in the Aperture Photography Workshop series, by Larry Fink, is a great, I did not find her images strong, and too much was focussed on a series of

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