

Expressionist Texts



Expressionism has been a dominant force in painting, film, graphics, theatre, literature, and music throughout the twentieth century. Several of the classics of the style are represented in this volume, including: Sphinx and the Strawman by Oskar Kokoschka, Sancta Susanna by August Stramm, From Morn to Midnight by Georg Kaiser, Ithaka by Gottfried Benn, The Son by Walter Hasenclever, The Transfiguration by Ernst Toller, Crucifixion by Lothar Schreyer.

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