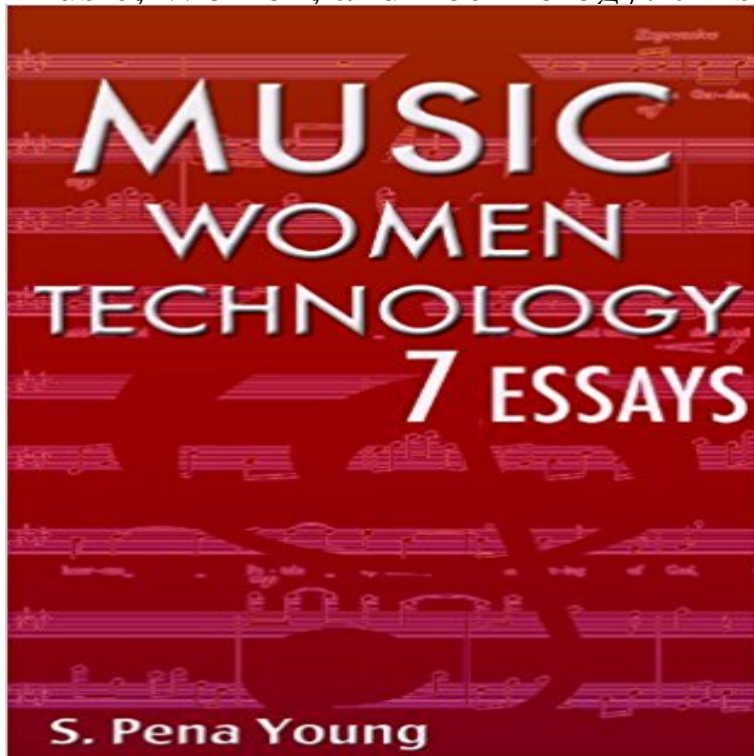


Music, Women, and Technology: 7 Essays



Seven insightful music essays on music, audio technology, women in electronic music, John Cage, and contemporary music history. A unique must-have resource for independent musicians, music students, educators, and music lovers. This book is about technology, reality, and changing the world through music one note at a time. Essays on: Intermedia: Redefining American Music at the Turn of the Third Millennium. The Composers Daughter. The Failure of Superwoman. Decomposing Composers. In Defense of Music Technology. Music Technology: The Great Democratizer. The Silent Noise of John Cage (excerpt). Extra bonus appendix with an exhaustive bibliography of resources on the topic of women in electronic music and technology. Historical discussions on the works of artists like Pauline Oliveros, Laurie Anderson, John Cage, Pamela Z, Meredith Monk, Maggi Payne, Lynn Herschmann-Neeson, the McLean Mix, Megan Roberts, Maryanne Amacher, Carla Scaletti, and many others. Written by the author who brought you Sell Your Music: A Quick Guide for Indie and Classical Musicians, and The Feminine Musique: Multimedia and Women Today.

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