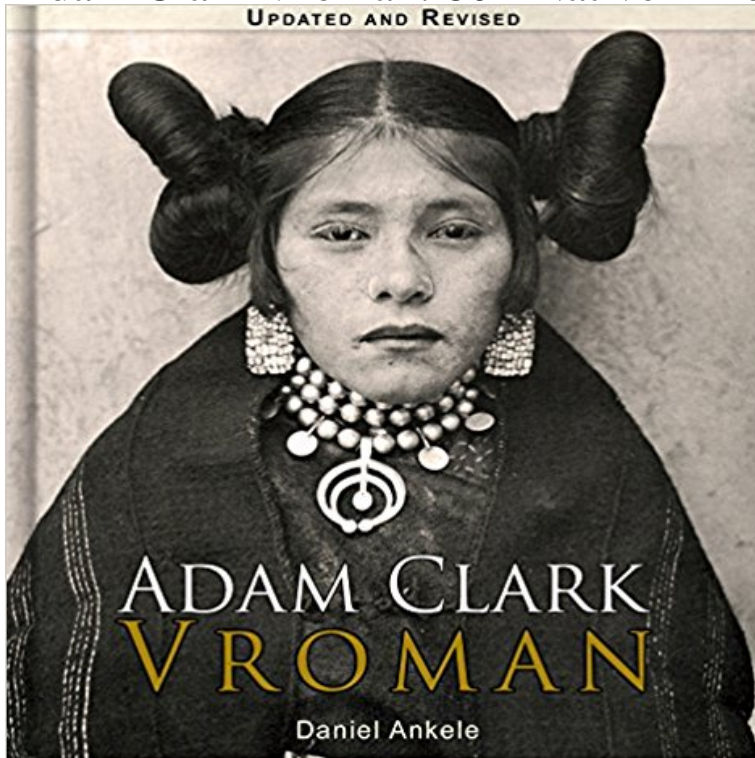


Adam Clark Vroman: 80+ Native American Indian Photographs



(Revised 8/2015 - 80+ Larger (HD) Southwestern Native American Indian Photographs with annotations organized by Tribe. Formatted for all Kindle devices, Kindle for iOS and Android Tablets.) ADAM CLARK VROMAN Art Book contains 80+ Photographic Reproductions of Indian Life in the Southwestern United States with annotations and introduction below. Book includes Table of Contents organized by Tribe, Top 50 Museums of the World, and is formatted for all Kindle devices, Kindle for iOS and Android Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing.) Adam Vroman began experimenting with photography in 1892, with a 5x7 camera. That same year he married and moved to Pasadena, California hoping the dry climate would improve his wife's tuberculosis symptoms. Esther Griest Vroman died two years later. Vroman decided to stay in Pasadena and open a store that sold books, photography equipment and stationary. Pasadena at the time was an artist colony for writers, painters and photographers. An accomplished photographer by 1895, Vroman often photographed with a group of photographers that would experiment with different cameras, film, paper and photochemistry. From 1895-1904, Vroman traveled through southern California, Arizona, and New Mexico on seven separate trips to document the areas landscape, and Indian communities. In 1897 and 1899, he was employed as a photographer by the Bureau of American Ethnology. He never sold or exhibited his prints, but gave them to traveling companions with similar interests. Vroman's collection contains over 2,400 glass plate negatives and 16 volumes of platinotype prints. Vroman's Bookstore still operates in Pasadena, California.

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