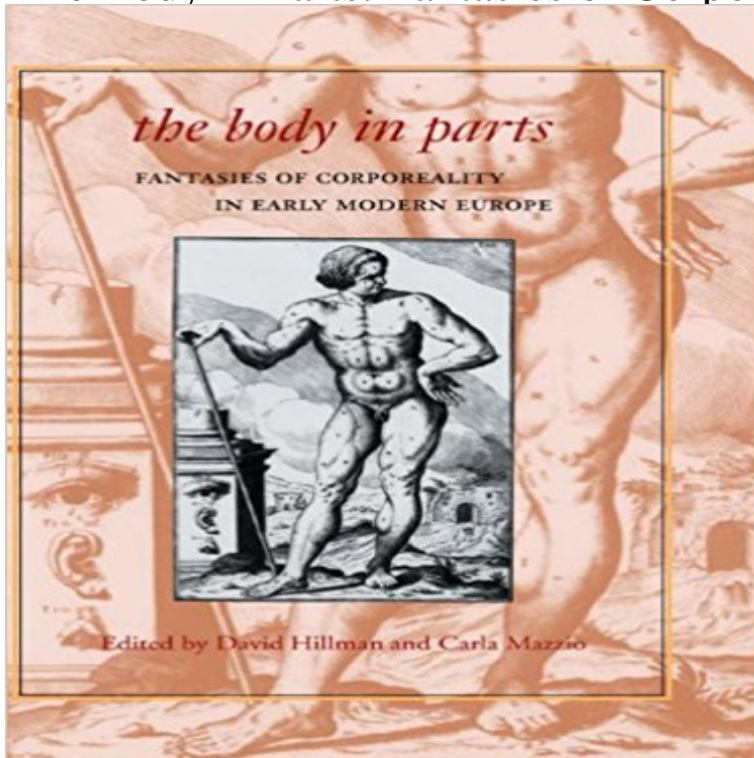


The Body in Parts: Fantasies of Corporeality in Early Modern Europe



An examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about the body as a fundamental Renaissance image of self, society, and nation.

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