

Palmetto Potraits Project



The Palmetto Portraits Project is a collaboration between the Medical University of South Carolina, the Hasley Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum intended to reflect the full range and diversity of South Carolina citizens at work and play in the lowcountry, piedmont, and the upstate. The portraits include close-ups and wide shots of ordinary people living in South Carolina. Military personnel from Fort Jackson, Parris Island, and Charleston Air Force Base are photographed. Factory workers at the BMW Manufacturing Plant are featured as well as firefighters, children, church attendees, and shop merchants on Charlestons King Street. From historical reenactors to a roller derby girl, these photographs highlight the range of individuals who make up everyday life in South Carolina. Reminiscent of the Farm Security Administrations photographs of 1930s, the Palmetto Portraits Project is a visual survey of state residents at the end of the first decade of the twenty-first century. Novelist Josephine Humphreys provides a first-person narrative about what it is like to be from here, and contemplates our shared kinship. Editor Mark Sloan offers insight into the privileged access that portrait photographers have long provided into the lives of their subjects. Each photographer prefaces their work with a brief description of their photographs and their experiences shooting their contributions to this collaborative project. In the afterword Paul E. Matheny III offers an assessment of how these portraits may be viewed by future generations and applauds the photographers for capturing the soul of the state.

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Palmetto Portraits Project on display: 12/7 statement. I began the Palmetto Portraits project by revisiting Branchville, South Carolina, the small town of my youth. The first photos I created there set the tone **Jack Alterman** Sep 16, 2009 In Palmetto Portraits IV, MUSC and the Halsey Institute of be room for work from six photographers in the first year of the project, with another **Palmetto Portraits Project Charleston SC - Charleston Magazine** The Palmetto Portraits Project is a collaboration between the Medical University of South Carolina, the Hasley Institute of Contemporary Art at the College of **discussion Archives - Flashnick Visuals** Dec 1, 2008 Staff Medor, 437th Security Forces, poses for a portrait at Palmetto Portraits Project at Fort Jackson, SC, on October 23, 2008. **Palmetto Portraits Project - University of South Carolina** May 17, 2012 This is an open invitation for everyone to join me for special panel discussion of the Palmetto Portraits Project at the SC Book Festival this **press Archives - Flashnick Visuals** Exhibition Opening Palmetto Portraits Projects IV Sept. 16, 2009 - 5 - 7pm . In conjunction with MUSC: The Medical University of South Carolina (MUSC), **festival Archives - Flashnick Visuals** Sep 11, 2009 Perry Dozier Jr. - Columbia, SC 2009. Looking back on my email box, I found the first correspondence letting me know that I had been selected **charleston Archives - Flashnick Visuals** Palmetto Portraits Project. Edited by Mark Sloan Essay by Josephine Humphreys Afterword by Paul E. Matheny III. A rich compendium of portraits from two **Palmetto Portraits Project - Images Stacy Pearsall** Dec 7, 2007 In its second year, the Palmetto Portraits Project, which depicts the The Palmetto Portraits Project Series II photographs are on display in the **Palmetto Portraits IV runs the gamut from priests to roller girls** In 2007, Pearsalls project titled Birth Control Glasses was featured at LOOK3 Festival of the Photograph. The Halsey Institute of Contemporary Art presented a **Exhibition Opening Palmetto Portraits Projects IV** statement. I love connecting with people through photography, and the Palmetto Portraits Project is an inspiring way to do exactly that. website **Palmetto Portraits Project The Halsey Institute of Contemporary Art** Dec 1, 2008 Palmetto Portraits Project. 80 images Created 1 Airman First Class Jonathan Garrett, 437th Security Forces, poses for a portrait at Charleston. **Palmetto Portraits Project: : Mark Sloan MD, Paul E** May 17, 2012 This is an open invitation for everyone to join me for special panel discussion of the Palmetto Portraits Project at the SC Book Festival this **Blake Praytor** May 17, 2012 This is an open invitation for everyone to join me for special panel discussion of the Palmetto Portraits Project at the SC Book Festival this **Palmetto Portraits - Medical University of South Carolina** The Palmetto Portraits Project is a collaboration between the Medical University of South Carolina, the Hasley Institute of Contemporary Art at the College of **orangeburg Archives - Flashnick Visuals** Logo for Palmetto Portraits This project captures each person of interest in a still frame to be viewed over and over to explore and see deeper with each **Andrew Haworth** May 17, 2010 The results of a massive four-year photography project are on display Called Palmetto Portraits, the exhibition features the work of 24 **literature Archives - Flashnick Visuals** mix of merchants, and the contrast between older and newer businesses. I plan to continue this project chronicling the shifting fates of this historic main street. **Squire Fox** The Palmetto Portraits Project partners include the Medical University of South Carolina, Halsey Institute of Contemporary Art at the College of Charleston, and **Palmetto Portraits Project - Images Stacy Pearsall** May 17, 2012 This is an open invitation for everyone to join me for special panel discussion of the Palmetto Portraits Project at the SC Book Festival this **Palmetto Potraits Project: Mark Sloan, Paul E. Matheny III, Josephine** Palmetto Portraits Project. 80 images Created . Prev. Page 4 of 4. View: 25 All. Google+. Facebook Twitter More. **Chris M. Rogers** May 17, 2012 This is an open invitation for everyone to join me for special panel discussion of the Palmetto Portraits Project at the SC Book Festival this **Eye on Image-Making: Palmetto Portraits Black Star Rising** Dec 1, 2008 Palmetto Portraits Project. 80 images Senior Airman James Hannifin, 437th Security Forces, poses for a portrait at Charleston Charleston. **Mark Sloan** statement. My contribution to the Palmetto Portrait Project includes portraits that are participatory in nature. The subject participated by selecting the location and

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