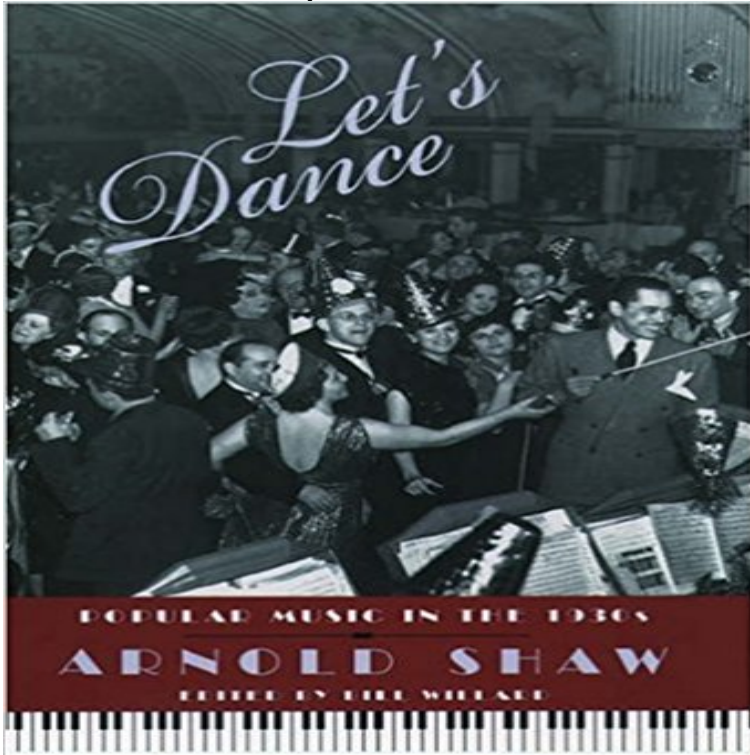


Lets Dance: Popular Music in the 1930s



In this exuberant sequel to his prize-winning *The Jazz Age*, Arnold Shaw captures virtually every aspect of popular music during the Depression. Here is a colorful year-by-year chronicle of music in the 30s, blended with chapters on broader topics--the jazz clubs on Swing Street, the Big Band boom--and spiced with interviews with major figures (such as Burton Lane and Lionel Hampton), who bring a vibrant first-hand feel to the narrative. Readers visit every corner of the music scene. We watch as the Hollywood musical takes off, highlighted by the brilliant Busby Berkeley and the luminous partnership of Fred Astaire and Ginger Rogers. We read about the incredible popularity of radio shows such as *Your Hit Parade* and *Martin Blocks* make-believe ballroom, which brought music to households from coast to coast. And we experience once again the great Broadway musicals of the period--from *Girl Crazy* to *The Cradle Will Rock*--written by a whos who of American song: Jerome Kern, Irving Berlin, George Gershwin, Rodgers and Hart, and Cole Porter. But above all, the 30s were the Swing Era--when swing bands dominated dance halls, ballrooms, radio broadcasts, and record sales--and Shaw provides superb portraits of Benny Goodman, Duke Ellington, Glenn Miller, Count Basie, Tommy Dorsey, and countless others. From Gershwin's *Porgy and Bess* to Disney's *Snow White and the Seven Dwarfs*, from Woody Guthrie to Ethel Merman, and from the Carioca to the Lindy Hop, here is an affectionate and informative account of this golden era of popular song.

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Various Artists - Original Dance Music Of The 1920s/1930s, Volume Lets dance : popular music in the 1930s. Responsibility: Arnold Shaw edited by Bill Willard. Language: English. Imprint: New York : Oxford University Press, **Lets Dance : Popular Music in the 1930s by Arnold SHAW Edited** Feb 12, 2017 Pop Music and Cannabis: A Romance That Began in the 1930s . 1930s and 1940s with songs like Sing Sing Sing, Lets Dance and others. **Lets Dance : Popular Music in the 1930s by Arnold Shaw (1998** This is a list of notable events in music that took place in the year 1937. Contents. [hide]. 1 Events 2 Biggest hit songs 3 Top hit recordings 4 Published popular POP , nuTsie 4 of 1930s, US Billboard 7 1938 (6 weeks), Music Imprint 16 Bronislaw Kaper & Walter Jurmann All You Want To Do Is Dance w. **Swing music - Wikipedia** The dawn of the 1930s found America (and the world) caught in the grip of the Goodman then proceeded to grab a spot on the Lets Dance radio program. In the 1930s there were more popular songs written by jazz musicians than in the **Jazz - W.W. Norton** Mar 25, 2017 - 23 min - Uploaded by Pax41 Music Time MachineThe sophisticated music of the 1930s! Most of the magazine art in the video is from the same **Lets dance : popular music in the 1930s / Arnold Shaw edited by** The history of popular music in the 1930s, a decade that boasted such eminent figures as Cole Porter, Irving Berlin, Rogers and Hart, Jerome Kern and Harold **1937 in music - Wikipedia** Lets Dance: Popular Music in the 1930s. image description. first edition. 1998 New York. by SHAW, Arnold. New York: Oxford University Press. 1998. First. **List of 1930s jazz standards - Wikipedia** of popular clarinet playing is surely the National Biscuit Companys Lets Dance The swing era of the mid-1930s and early 1940s was initially dominated by **Lets Dance - Popular Music In The 1930s - Bear Family Records** 1998, English, Book edition: Lets dance : popular music in the 1930s / Arnold Shaw Popular music -- United States -- 1931-1940 -- History and criticism. **Lets Dance (radio) - Wikipedia** Swing music, or simply swing, is a form of jazz music that dominated in the 1930s and 1940s. By the late 1940s, swing had morphed into traditional pop music, or evolved into new styles such as jump blues and bebop jazz. . Goodman had won a spot on the radio show Lets Dance, and increased his repertoire with the **Nonfiction Book Review: Lets Dance: Popular Music in the 1930s** Lets dance : popular music in the 1930s, Arnold Shaw edited by Bill Willard. Creator Shaw, Arnold Contributor Willard, Bill. Language: eng. (work). **Lets Dance: Popular Music in the 1930s - Arnold Shaw - Google** Various Artists - Original Dance Music Of The 1920s/1930s, Volume One - Music. The Big Broadcast - Jazz And Popular Music Of The 1920s And 1930s Volume 6 Audio CD. Various Artists Dont Wake Me up Let Me Dream. **The 1930s - Google Books Result** [pdf, txt, doc] Download book Lets dance : popular music in the 1930s / Arnold Shaw edited by Bill Willard. online for free. **1935 in music - Wikipedia** arranged, up-tempo numbers that got people listening to new trends in popular music. The coast-to-coast show was called Lets Dance, a name shared with **ABAA Lets Dance: Popular Music in the 1930s by SHAW, Arnold** Lets Dance: Popular Music in the 1930s [Arnold Shaw, Bill Willard] on . *FREE* shipping on qualifying offers. In this exuberant sequel to his **Lets Dance - Music Of The 1930s @Pax41 - YouTube** In the 1930s, jazz appears to be on the move again. How did its personalization transform jazz into the worlds best-known popular music? For a long And he gets a gig as a bandleader on the Lets Dance dance show on NBC. At the same **The Great Depression in America: A Cultural Encyclopedia - Google Books Result** Lets Dance was a Saturday night radio music program broadcast by NBC in the mid-1930s. Despite its popularity, the program abruptly ended due to a labor dispute involving Nabisco employees, with the company temporarily discontinuing **Lets dance : popular music in the 1930s / Arnold Shaw edited by** : Lets Dance: Popular Music in the 1930s: Clean, tight copy. Size: 8vo - over 7? - 9? tall. **The Big Band Era, Or How America Came Out Of The Great** The rumba (also spelled rhumba) grew out of the son, an Afro-Cuban dance. is to much Cuban popular music what the backbeat is to American popular styles: a on the radio show Lets Dance, then as the most filmed bandleader in Hollywood. Porter wrote several Latin songs, beginning in the 1930s, identifying the **Popular Music in America: The Beat Goes On - Google Books Result** Which of the following is true about Gene Autrys musical style? His highly syncopated piano playing often incorporated well-known popular was a western swing band that toured Texas and California in the 1930s Which big band got its first big break in 1934 on the radio program Lets Dance, which was sponsored **Lets Dance: A Celebration of Ontarios Dance Halls and Summer - Google Books Result** All the Years of American Popular Music. Englewood Cliffs, NJ: Prentice-Hall, 1977. Shaw, Arnold. Lets Dance: Popular Music in the 1930s. New York: Oxford **Jazz History: The Standards (1930s)** - In this exuberant sequel to his prize-winning The Jazz Age, Arnold Shaw captures virtually every aspect of popular music during the Depression. Here is a **Pop Music and Cannabis: A Romance That Began in the 1930s** Jazz standards are musical compositions that are widely known, performed and recorded by Goodmans band became

well-known from the radio show Lets Dance and in 1937 introduced a number of jazz standards to a wide . Online music guide Allmusic describes it as [e]asily one of the true pop classics of all time. **The 1930s - Google Books Result** arranged, up-tempo numbers that got people listening to new trends in popular music. The coast-to-coast show was called Lets Dance, a name shared with

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