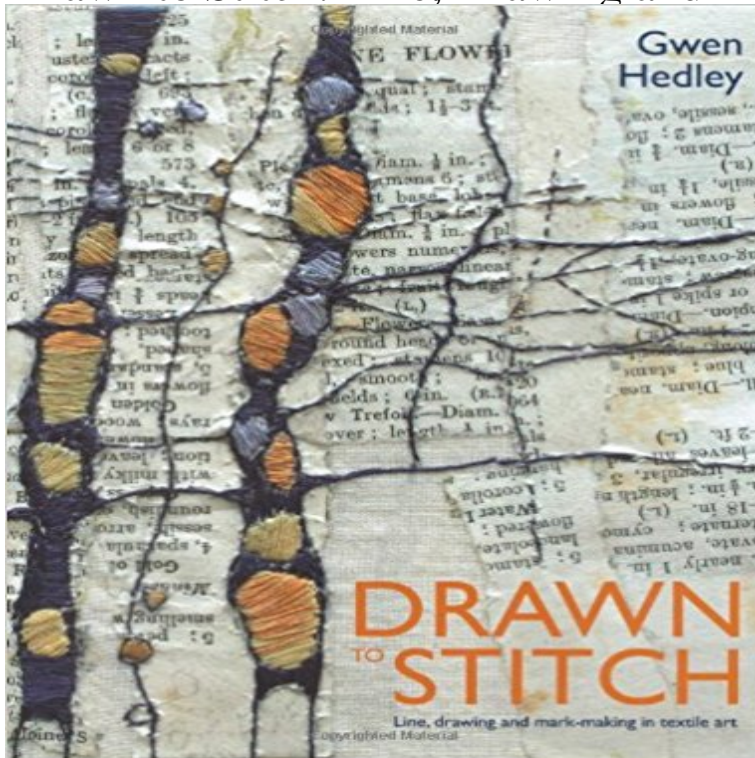


Drawn to Stitch: Line, Drawing and Mark-Making in Textile Art



Line is an essential component of textile art. When used effectively, it can convey texture, tone, form, movement and mood. Drawn to Stitch is a practical guide to the uses of line in embroidery and textile art, presented as a structured series of exercises designed to help the reader explore lines potential and develop their own creativity. It covers line and mark-making tools, materials and processes - including printing and mixed-media techniques - and then moves into stitch, explaining how to interpret different line qualities from crisp and sharp to soft and diffused, from raised and overlaid to recessed and inlaid. Full of inspiring ideas, the book is illustrated with stunning examples of stitched-textile work.

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