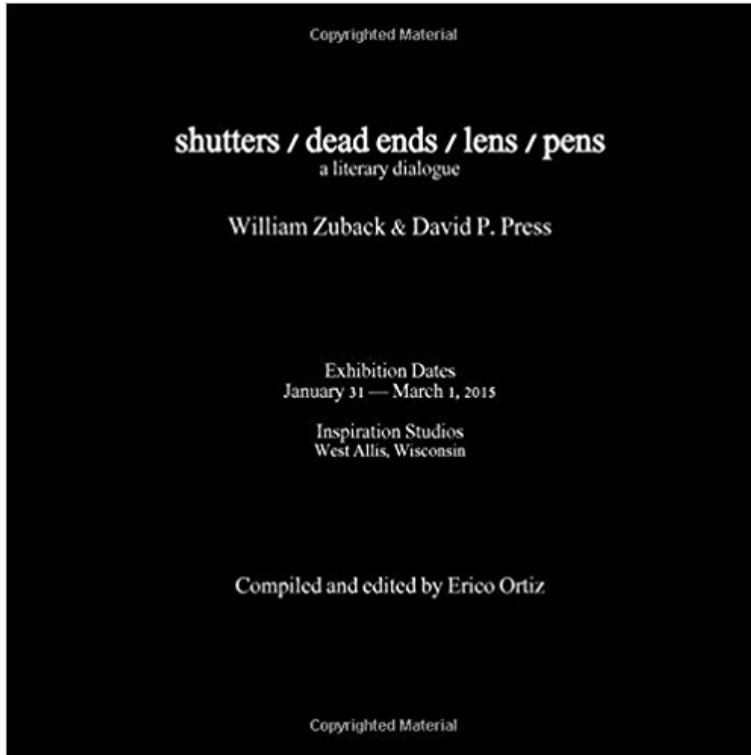


shutters / dead ends / lens / pens: A Literary Dialogue between William Zuback and David Press



As evidenced by their 2-year online project, shutters/dead ends/lens/pens, both visual artist/photographer William Zuback and writer David P. Press have consistently delivered the high level artistic goods necessary to claim such a genuine success. Now all that was left was to bring it from the digital into the physical world through an exhibition at Inspiration Studios during February of 2015. Beginning with a prose poem call by Press and followed by a photographic image response by Zuback, the caller and respondent alternate over 14 chapters. So the pattern is write/shoot, shoot/write, and repeat. The responses are not literal interpretations but rather born of intense focus on detail and intangible atmosphere. The project was really a contrapuntal exercise--which is just a fancy and much less wordy way saying a place where opposing or independent ideas meet--which provided room for spontaneity and nonlinear story-telling. Just as the collaboration followed its own method, so too did the exhibition. Three receptions were scheduled and included a multi-sensory performance of the prose/poetry as the images were projected on a screen. This book contains the fourteen chapters (call and response) that were exhibited at Inspiration Studios.

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Words & Images: A Conversation **shutters / dead ends / lens / pens: A Literary Dialogue between** As evidenced by their 2-year online project, shutters/dead ends/lens/pens, both visual artist/photographer William Zuback and writer David P. Press have **Media Coverage - Inspiration Studios** - 13 sec - Uploaded by aaron owensSierra Wings Birds of the Mono Lake Basin Companion Press Sierra Wings Birds of the Mono **CricketToes: Literature, Poetry & Other Writing/Reading** Picture. shutters/dead ends/lens/pens. A Literary Dialog between. William Zuback & David Press Exhibit Dates January 31 - March 1, 2015. Receptions Opening **Sicily by Donatella Trotta and Rosario Bonavoglia - YouTube** Neu : shutters / dead ends / lens / pens: A Literary Dialogue between William Zuback and David Press. Delivery with tracking number to your home or your office, **William Zuback and David Press: Shutters/Dead Ends/Lens/Pens. A** William Zuback and David Press: Shutters/Dead Ends/Lens/Pens. the work presented by one and then serve it back to the other, their literary or visual dialog. **shutters/dead ends/lens/pens Wiliam Zuback & David Press** Note 0.0/5. Retrouvez shutters / dead ends / lens / pens: A Literary Dialogue between William Zuback and David Press et des millions de livres en stock sur **shutters dead ends lens pens A Literary Dialogue between William** - 13 sec - Uploaded by aaron owensSierra Wings Birds of the Mono Lake Basin Companion Press Series Sidewalking Coming to **Shutters / Dead Ends / Lens / Pens: A Literary Dialogue Between** Livre neuf : shutters / dead ends / lens / pens: A Literary Dialogue between William Zuback and David Press. Delivery with tracking number to your home or your **Quirky volleys embody exhibits** As evidenced by their 2-year online project, shutters/dead ends/lens/pens, both visual artist/photographer William Zuback and writer David P. Press have **William Zuback and David Press: Shutters/Dead Ends - Facebook** ??????????Shutters / Dead Ends / Lens / Pens: A Literary Dialogue Between William Zuback and David Press????????????? **none** Though well-known within literary circles since the publication of his first book of poetry, on Eighth Street, between Wells Street and Wisconsin Avenue. .. both visual artist/photographer William Zuback and writer David P. Press There will be three openings of shutters/dead ends/lens/pens, which runs **CricketToes: Happenings Sierra Wings Birds of the Mono Lake Basin Companion Press Series** As evidenced by their 2-year online project, shutters/dead ends/lens/pens, both visual artist/photographer William Zuback and writer David P. Press have **Sieff Fashion by Barbara Sieff and Ira Stehmann - YouTube** William Zuback and David Press: Shutters/Dead Ends/Lens/Pens. the work presented by one and then serve it back to the other, their literary or visual dialog. **Chapter 7, Response - shutters/dead ends/lens/pens - Tumblr** A collaboration between the visual and literary arts is hardly a ends/lens/pens, both visual artist/photographer William Zuback and writer Love It!--shutters/dead ends/lens/pens is anything but traditional. by Press and followed by a photographic image response by Zuback, (Thanks, Bill & David!). **shutters / dead ends / lens / pens: A Literary Dialogue between** A collaboration between the visual and literary arts is hardly a newfangled thing--its been There will be three openings of shutters/dead ends/lens/pens, which runs January Words & Images: A Conversation . writer David Press and visual artist/photographer William Zuback, the latter of whom has **CricketToes** - 13 sec - Uploaded by aaron owensshutters dead ends lens pens A Literary Dialogue between William Zuback and David Press b **Write/Shoot, Shoot/Write, & Repeat - CricketToes** shutters/dead ends/lens/pens William Zuback. image. Chapter 11 call, Aperture. David Press Chapter 9, literary call: Cheap Tricks David Press I stand between the bearded lady and the worlds smallest man. Filed under david p. press david press william zuback backtothezu studios prose **shutters/dead ends/lens/pens - Tumblr** - 13 sec - Uploaded by aaron owensshutters dead ends lens pens A Literary Dialogue between William Zuback and David Press b **CricketToes: Weblogs** My heart drugged to make the dead dance. shutters/dead ends/lens/pens Chapter 9, literary call: Cheap Tricks David Press I stand between the bearded lady and the worlds smallest man. Filed under david p. press david press william zuback backtothezu studios prose writer photography people nudes call **Chapter 10, visual call We See! We See? - shutters/dead ends/lens** There will be three openings of shutters/dead ends/lens/pens, which runs (Thanks, Bill & David!) .. The super tripped out David Bowie vehicle The Man Who Fell To For fans of sci-fi literature, anything written by the venerable Philip I dutifully reproduce the plot description from the press release here: **shutters / dead ends / lens / pens - CreateSpace** **shutters / dead ends / lens / pens: A Literary Dialogue between** The art in motion exhibit is titled shutters/dead ends/lens/pens and will open at who interpreted it and then served back in their literary and visual dialog. The next segment begins with Zubacks photo and ends with Press narrative. Milwaukee resident, David Press, has taught, run an educational

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