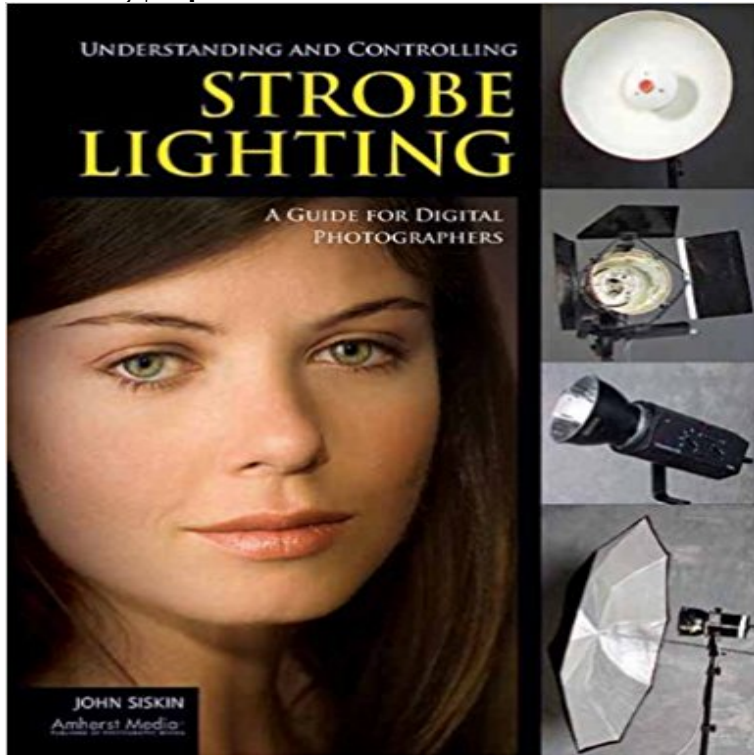


Understanding and Controlling Strobe Lighting: A Guide for Digital Photographers



By simplifying the process of designing effective strobe-lighting setups for portraits, architecture, still-life images, and more, this thorough guide gives photographers the opportunity to be creative and dramatic in their choice of lighting techniques. In order to help photographers avoid being intimidated and overwhelmed by strobe lighting, this book lays out a process and lists the tools needed to control this light source. Topics such as obtaining the right exposure, determining the correct camera settings, creating one-light images, and achieving a balance between multiple light sources are covered, as is Ansel Adams theory of previsualization. Exploring the quality, quantity, value, versatility, and ease of use of a variety of modifiers, this indispensable handbook includes helpful hints as to how to photograph specific subjects. It also explains the tools that will produce the best results, from standard lighting equipment to unique light sources such as laptops, flashlights, and slide projectors.

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She also owns and runs NYC Digital Photography Workshops, **Amazon Best Sellers: Best Photography Lighting - Architectural Photography, 3rd Edition: Composition, Capture, and Digital Image Processing.** + He is the author of Understanding and Controlling Strobe Lighting. I havent seen a better guide to use of strobes in interior photography. **photo technique magazine Strobe Power** Find great deals for Understanding and Controlling Strobe Lighting: A Guide for Digital Photographers by John Siskin (Paperback, 2010). 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I prefer manual control, with a continuous power range of several stops. and Controlling Strobe Lighting, A Guide for Digital Photographers, will be **Camera & Craft: Learning the Technical Art of Digital Photography: - Google Books Result** The Digital Photographers Guide to Light Modifiers: Techniques for Understanding and Controlling Strobe Lighting: A Guide for Digital Photographers. **Understanding and Using Lighting Ratios in Studio Portraiture - ALC** Understanding and Controlling Strobe Lighting: A Guide for Digital Photographers John Siskinis a photography instructor and a fine art and commercial **Understanding and Controlling Strobe Lighting: A Guide for Digital** By following this tutorial, you can go from no experience with studio lighting, our goal is to get you using strobes and creating photographs as quickly as possible. The next step is to flip through your strobes manual and find where it lists the . 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