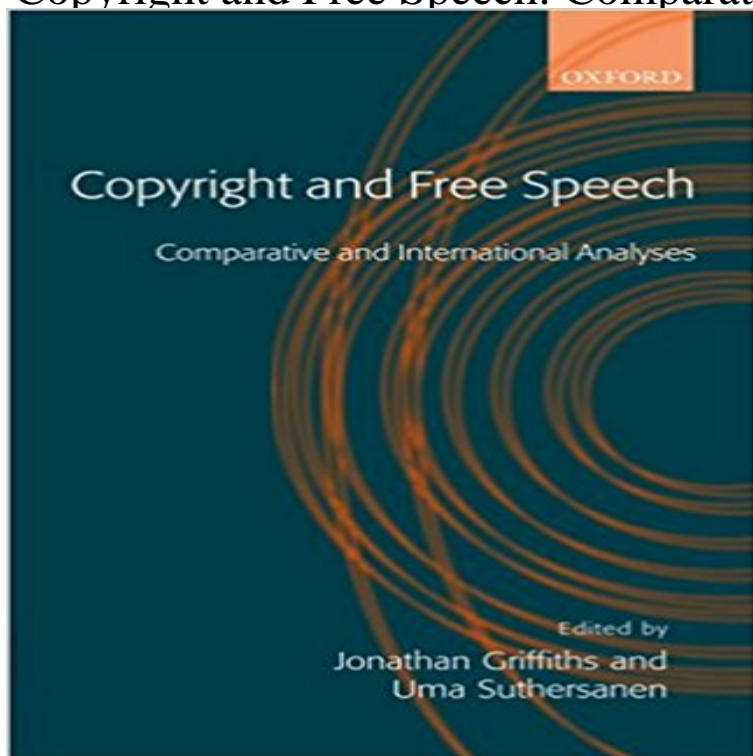


Copyright and Free Speech: Comparative and International Analyses



Written by a team of leading scholars and practitioners, this book analyzes the potential for interaction and conflict between copyright and free speech. Recent examples include the series of First Amendment challenges that have been brought against the US Digital Millennium Copyright Act and Ashdown v. Telegraph Group in the UK. The analysis draws upon a wide variety of viewpoints and jurisdictions to provide a sustained study of the subject suitable for use by both practitioners and academics.

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