

Chris Killip: In Flagrante: Books on Books No. 4



Chris Killip's *In Flagrante* is often cited as the most important photographic book on England in the 1980s. Published in 1988, this work portrays the steady decline of communities in Northern England--former manufacturing powerhouses that were gradually compromised by the policies of Margaret Thatcher and her predecessors from the mid-1970s onward. Killip's black-and-white photographs were mostly taken with 4 x 5 film, and provide an unflinching look at these disenfranchised northern towns and the poverty visited upon them by deindustrialization. *Books on Books No. 4* reproduces Killip's lyrical work alongside John Berger and Sylvia Grant's original essay plus a specially commissioned essay, *Dispatches from a War Zone*, by acclaimed photo historian Gerry Badger, which explores the social context in which Killip's evocative images were made.

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