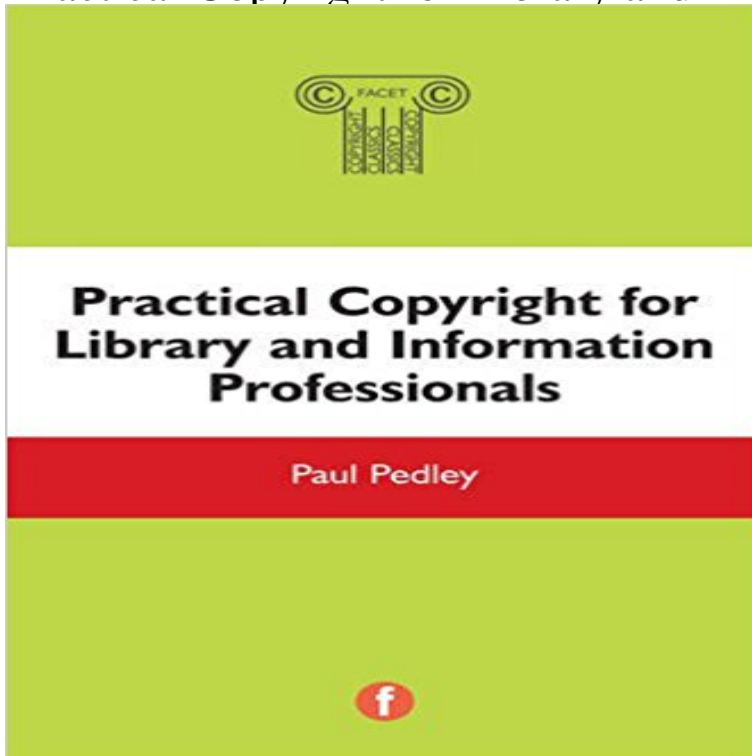


# Practical Copyright for Library and Information Professionals



The UK's copyright legislation has been referred to as the longest, most confusing and hardest to navigate in the world. This new handbook brings clarity to what would otherwise be a complex topic. The author provides sensible and realistic guidance for all library and information practitioners. Topics covered include: \* the copyright exceptions or permitted acts most relevant to library and information professionals \* lending of print and electronic copyright materials \* the range of licensing solutions available to ensure that the use of copyright works is done in compliance with the law \* the options available for making copies of orphan works (such as where this is done as part of digitization projects) \* an exploration of how information professionals working in the corporate sector can copy material legitimately, and highlights where this differs from practitioners working in not for profit publicly accessible libraries. The handbook is an indispensable guide for library and information professionals; it will be useful for academics and researchers, and it will also be essential reading for anyone wishing to use copyright material legitimately.

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