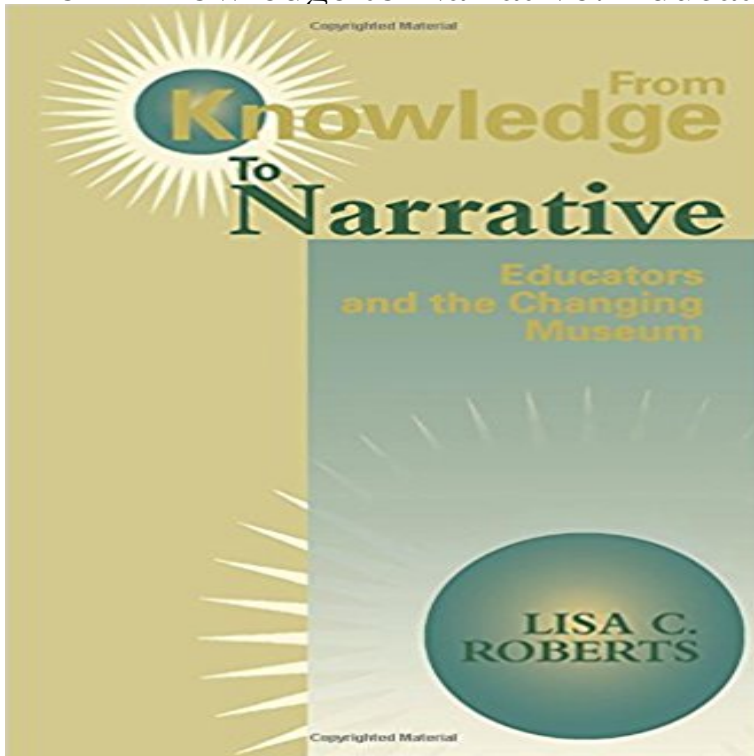


From Knowledge to Narrative: Educators and the Changing Museum



From Knowledge to Narrative shows that museum educators professionals responsible for making collections intelligible to viewers have become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend. Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.

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